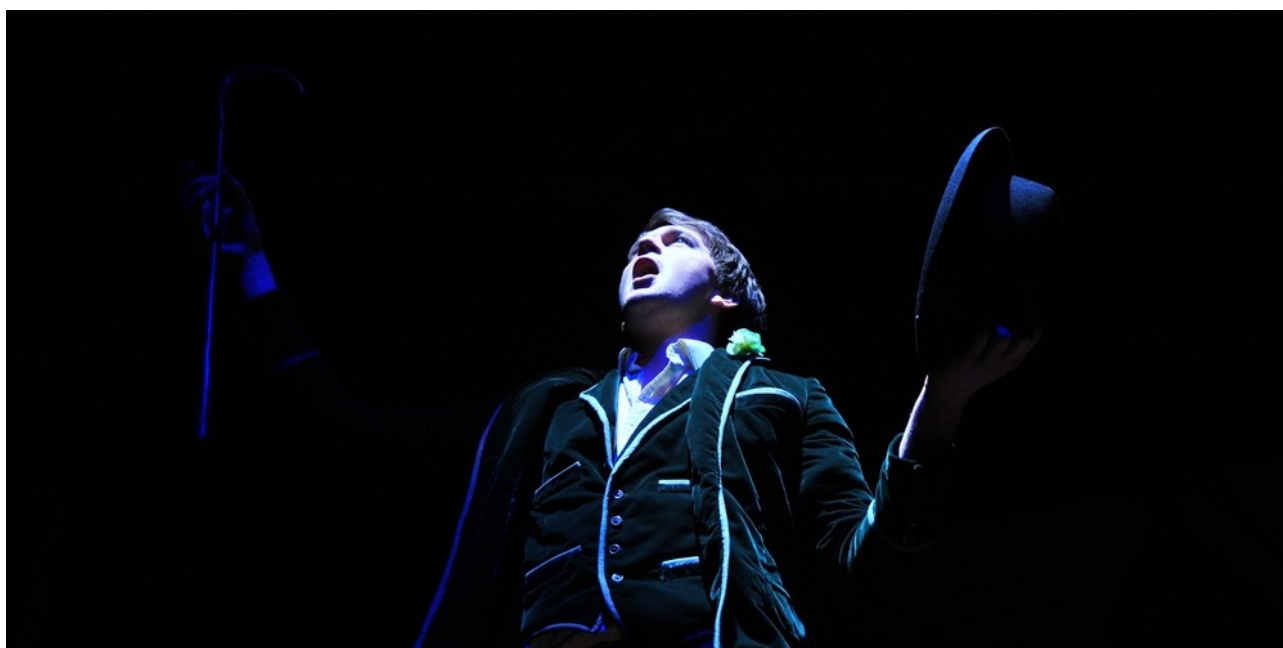


A Portrait of the Artist as a Young Man, adaptor and director T Neill, regional tour and London
(Tom Neill)



The Importance of Being Oscar, director T Neill, design V Spearing, lighting A Valentine, UK tour
(Original Theatre)





The Caucasian Chalk Circle, director T Neill, design V Spearing, UK tour (Blackeyed Theatre)



THE CORDELIA DREAM

PREVIOUS WORK

TOM NEILL

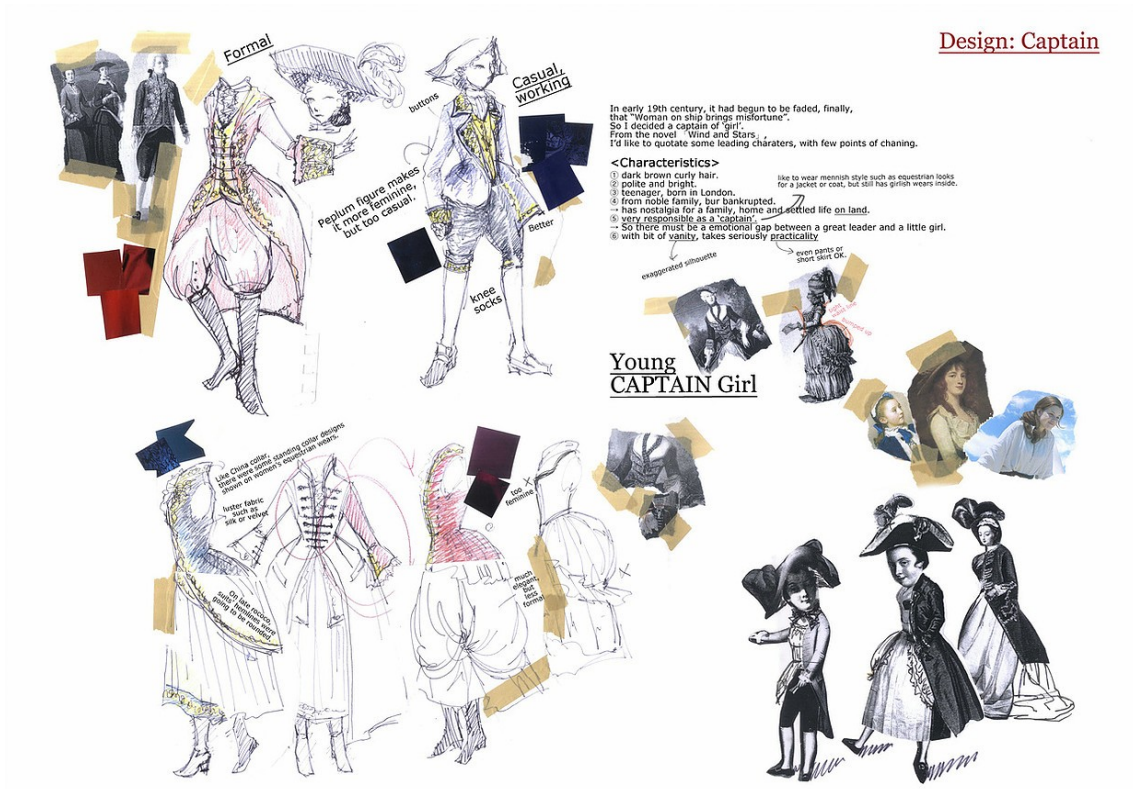


TOM NEILL, PRIME STUDIOS, 1 – 6 WARD ROYAL PARADE, ALMA ROAD, WINDSOR, BERKSHIRE, SL4 3HR.
E: TOM@TOMNEILL.EU T: 07743 157278.

Collidron, costume J Jung, Cascade Dance Theatre



The Age of Exploration, costume J Jung, concept



Mother Courage and her Children, director T Neill, design V Spearing, lighting A Valentine, UK Tour
(Blackeyed Theatre)



Under Milk Wood, director and composer T Neill, London



The Tempest, director T Neill, design V Spearing, lighting A Valentine

